Building the train track

[Transcript of an **Adult** and a two-year-old **Child** building a wooden train track together. They sit on the red, carpeted floor, getting the train set out of a big cream canvas bag.]

Child

Tree

Adult

Another tree, a different shaped tree. Look this tree…is a

Child

round.

Adult

It's round, it's a circle. You're right. And this tree has got a shape. It's got three sides.

Child

A triangle.

Adult

A triangle. Good girl. 1, 2, 3 sides. So we've got some. Ohh, another train Ohh.

Child [gets train out of bag]

I've got a train track.

Adult

They connect together. Oh wait a minute, it doesn't look like it's connecting. Look, can you see. What's it doing there? Can you see? It's pushing it away. It's, it's repelling it. If you turn it around the other way, you can add it to the track.

[**Adult** and **Child** make train chugging noises as **Child** pushed a train round the track]

Child

Wait, you don't need that one.

Adult

I know, that's that silly one, isn't it? Can I swap it?

Child

Yes

Adult

I've got some more curved, I've got some more straight... Which do you think? Well, that's another wiggly wobbly one.

Child

Hmm. Another block. Another block

Adult

Oo, another block? To build an even taller house. This one's got

Together

1, 2, 3

Adult

stories.

Child

Yes

Adult

Is it time for the roof? Yes?

Child

Yes

Adult

There we go.

Child

Another one!

Adult

It's going, it's going even taller. It's going to be a skyscraper. They're the buildings that grow so high they're almost scraping the sky. Oh look, yeah, we can make a little woodland with all our trees.

Child

Another train!

Adult

And some more trains!

Child [sings]

Train train train, train train

Adult

That's it give it a wiggle, so that it connects in. It needs to move a bit more towards you, I think. Look, it will connect. You've got to get the little thing straight in [points at the connecting end of the piece of train track]. That's it. It's like doing a jigsaw puzzle, isn't it?

Child

No. Need more pieces.

Adult

More pieces?

Child

Yes. This piece?

Adult

Yeah, that looks perfect.

Child

I know, wait here [runs round to the other side of the track]

Adult

Lovely. Shall we see if we can make the track come all the way round, so this one will have to turn this way. Can you turn it this way a bit? Because then we can try and make our track meet up. Yeah, so you can go, the train can go all the way around the track.

Child [running round the track]

Another way.

Adult

I'll move your building. So look, if it's going to come this way, which way does your track have to face? That's it! Well done. We need some more. Shall I spill some more out?

Child

Position more, right?

Adult

Yeah. Ohh no the trees have all fall down, it must have been windy. Shall we stand them back up?

Child

I know! I think this is going to be a wood!

Adult

The woods! Perfect! Maybe you can take the train to the woods.

Child

No, this is the wood where the all the witches go

Adult

Ah, the witches! The wood for the witches.

Child

The witches take off from these trees, and then they....

Adult

And then they?

Child

They put it in their tea.

Adult

They put it in their tea?

Child

They put it in their lovely, lovely tea.

Adult

Lovely tea. And maybe, do something magical when they put it in their tea?

Child

Yeah, it changes a lot of the tree thing.

Adult

Oh lovely! And does it give the witch some special powers? Or not?

Child

It gives the witch the people's memories

Adult

It gives the, the people's memories?

Child

Yes.

Adult

Oh, that's nice.

Child

But then, she stops being bad. Starts be good.

Adult

Well that's nice, it's like a nice tea. It's going to make the witch be kind. We might, yeah. We might need some straight pieces coming.

Child

Hmm, this is….

Adult

Is there a straight one behind you? [**Child** reaches behind her, grabs a straight piece and adds it to the track] There we go. Now I've got another straight one. Oh, we're so close! Which do you think, which piece would be perfect for here? [**Child** picks up a piece] Uh, let's try that one. Oh, shall I move out of the way? Sorry.

Child

This piece

Adult

Did it go?

Child

It's not going in.

Adult

Oh! Shall we push it together?

Child

Yes

Adult

Teamwork! Are you ready? 1, 2, 3 [clicking noise as tracks fit together] There we go. Do you think it will meet up?

[they put the final touches to the track]

Adult

Wow, look! We made a train track that starts over there and goes all the way around.

Child

Yes, let's play it.

Adult

Let's play with the trains now.

Child [gives the **Adult** two wooden trains]

You have two

Adult

Ohh thank you two for me.

Child

I have two trains.

Adult

So we've got two each! Two for you and two for me!

Child

And we have to go this way

Adult

Which way? Oh, do I have to take... OH! Oh no, you've taken my carriage! I'll turn it around then [makes train chugging noises]

Child

What screen

Adult

Oh look you need your, can you see? You haven't got a magnet on that side. You need your train to go on this side. Ohh, you've go got two.

Child

What's that?

Adult

Maybe we could put one in the middle. Ohh do you want to swap? There you go. Is that better? I'm going to see if there's any more in the bag, so I can make one the same as yours.

Child

I'm not. A red track.

Adult

Yeah, my one is all multicoloured. Your one is all grey, and I've got a red, a green and a blue one.

Child

Right

Adult

Quickly put the, put the thick crossing barriers down so that nobody goes in front of the train.

[both make train noises as they push their trains around the track]

Child

Under the bridge. It went under the bridge!

Adult

It did! It went under the bridge, didn't it?

Child

These need to be more together [pushes the two pieces of the bridge together]

Adult

Oh, yea that's it. Ohh look, no there yeah.

[train chugging noises to close]

end